

1954 REAR WINDOW

July 3, 4 & 5
6:30pm, 8:30pm
BFI SOUTHBANK

Rear Window is a 1954 American suspense thriller film directed by Alfred Hitchcock, written by John Michael Hayes and based on Cornell Woolrich's 1942 short story "It Had to Be Murder". One of Hitchcock's most stylish thrillers has photographer Stewart confined to his wheelchair in his apartment, using binoculars to spy on the neighbours, and discovering a possible murder.

Writers: John Michael Hayes, Cornell Woolrich (novel)
Stars: James Stewart, Grace Kelly, Wendell Corey



1954 DIAL M FOR MURDER

July 3, 4 & 6
6:30pm, 8:30pm
BFI IMAX

Tony Wendice, an ex-professional tennis player, lives in a ground floor flat with his wealthy wife, Margot. Tony retired after Margot complained about his busy schedule and had begun an affair with American crime-fiction writer Mark Halliday, which Tony secretly discovered. Tony devises a plan to have Margot murdered.

Writers: Frederick Knott, Frederick Knott (adaptation)
Stars: Ray Milland, Grace Kelly, Robert Cummings



1956 THE MAN WHO KNEW TOO MUCH

July 6, 7 & 8
6:30pm, 8:30pm
BFI SOUTHBANK

A 1956 suspense thriller film starring James Stewart and Doris Day. A family vacationing in Morocco accidentally stumble on to an assassination plot and the conspirators are determined to prevent them from interfering.

Writers: John Michael Hayes (screenplay), Charles Bennett (novel)
Stars: James Stewart, Doris Day, Brenda de Banzie

1955 TO CATCH A THIEF

July 6, 7 & 8
6:30pm, 8:30pm
BFI IMAX

The French Riviera serves as a picturesque backdrop for this entertaining Hitchcock with Grant as reformed cat burglar suspected in new wave of jewel robberies.

Writers: David Dodge (novel), John Michael Hayes
Stars: Cary Grant, Grace Kelly, Jessie Royce Lande



1958 VERTIGO

July 9, 10 & 11
6:30pm, 8:30pm
BFI IMAX

One of Hitchcock's most discussed films. Retired police detective who has fear of heights, is hired by old school friend to keep an eye on his wife, eventually falls in love with her and that's just the beginning. A haunting, dream-like thriller.

Writers: Alex Coppel (screenplay), Samuel A. Taylor (screenplay)
Stars: James Stewart, Kim Novak, Barbara Bel Geddes



1959 NORTH BY NORTHWEST

July 12, 13 & 14
6:30pm, 8:30pm
BFI SOUTHBANK

Quintessential Hitchcock comedy - thriller, with bewildering ad - man Grant chased cross country by spies (who think he is a double agent). The hapless New York advertising executive is mistaken for a government agent by a group of foreign spies, and is pursued across the country while he looks for a way to survive.

Writer: Ernest Lehman
Stars: Cary Grant, Eva Marie Saint, James Mason

1960 PSYCHO

July 15, 16 & 17
6:30pm, 8:30pm
BFI IMAX

The master's most notorious film is still terrifying after all these years. A Phoenix secretary steals \$40,000 from her employer's client, goes on the run and checks into a remote motel run by a young man under the domination of his mother.

Writers: Joseph Stefano (screenplay), Robert Bloch (novel)
Stars: Anthony Perkins, Janet Leigh, Vera Miles



1963 THE BIRDS

July 15, 16 & 17
6:30pm, 8:30pm
BFI SOUTHBANK

A wealthy San Francisco socialite pursues a potential boyfriend to a small Northern California town that slowly takes a turn for the bizarre when birds of all kinds suddenly begin to attack people there in increasing numbers and with increasing viciousness.

Writers: Daphne Du Maurier (novel), Evan Hunter
Stars: Rod Taylor, Tippi Hedren, Suzanne Pleshette