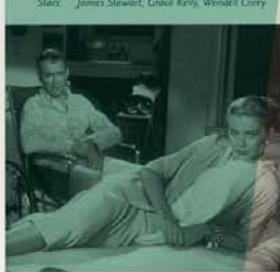
1954 REAR

WINDOW July 3, 4 & 5 6:30pm, 8:30pm BFI SOUTHBANK

Rear Window is a 1954 American suspense thriller film directed by Alfred Hitchcock, written by John Michael Hayes and based on Cornell Woolrich's 1942 short story "It Had to Be Murder". One of Hitchcock's most stylish thrillers has photographer Stewart confined to his wheelchair in his apartment, using binoculars to spy on the neigbours, and discovering a possible murder.

Writers: John Michael Hayes, Cornell Woolrich (nove Starx James Slewart, Grace Kelly, Wendell Corry



1954 DIAL M FOR MURDER July 3, 4 & 6 6:30pm, 8:30pm BFI IMAX

Tony Wendice, an ex-professional tennis player, lives in a ground floor flat with his wealthy wife, Margot. Tony retired after Margot complained about his busy schedule and had begun an affair with American crime-fiction writer Mark Halliday, which Tony secretly discovered. Tony devises a plan to have Margot murdered.

Writers: Frederick Knott, Frederick Knott (adaptation) Stars: Ray Milland, Grace Kelly, Robert Cummings



TO CATCH A THIEF

July 6, 7 & 8 6:30pm, 8:30pm BFLIMAX

The French Riviera serves as a picturesque backdrop for this entertaining Hitchcock with Grant as reformed cat burglar suspected in new wave of jewel robberies.

Writers: David Dodge (novel), John Michael Hayes Start: Conj Gmet, Good Willy, Jessie Royce Landin -

1956

THE MAN WHO KNEW TOO MUCH

1958

VERTIGO

One of Hitchcock's most discussed films.

the beginning. A haunting, dream-like thriller.

Stars: James Stewart, Kun Novok, Barbara Bel Geddes

Writers: Alex Coppel (screenploy), Samuel A. Taylor (screenplay)

Retired police detective who has fear of heights,

July 9, 10 & 11 6:30pm, 8:30pm BFI IMAX

July 6, 7 & 8 6:30pm, 8:30pm BFI SOUTHBANK

A 1956 suspense thriller film starring James Stewart and Doris Day. A family vacationing in Morocco accidentally stumble on to an assassination plot and the conspirators are determined to prevent them from interfering.

Writers: John Michael Hayes (screenplay), Charles Bennets (novel)

Stars: James Stewart, Dorit Day, Brenda de Banzle



1959 NORTH BY

NORTHWEST

July 12, 13 & 14 6:30pm, 8:30pm BFI SOUTHBANK

Quintessential Hitchcock comedy - thriller, with bewildering ad - man Grant chased cross country by spies (who think he is a double agent). The hapless New York advertising executive is mistaken for a government agent by a group of foreign spies, and is pursued across the country while he looks for a way to survive.

Writer: Ernest Lehman Stars: Cary Grant, Eva Mane Saint, James Masont



PSYCHO July 15, 16 & 17 6:30рт, 8:30рт BFIIMAX

The master's most notorious film is still terrifying after all these years. A Phoenix secretary steals \$40,000 from her employer's client, goes on the run and checks into a remote motel run by a young man under the domination of his mother.

Writers: Joseph Stefano (screenplay). Robert Block (novel)



1963 THE BIRDS

July 15, 16 & 17 6:30pm, 8:30pm BFI SOUTHBANK

A wealthy San Francisco socialite pursues a potential boyfriend to a small Northern California town that slowly takes a turn for the bizarre when birds of all kinds suddenly begin to attack people there in increasing numbers and with increasing viciousness.

Writers: Daphne Du Maurier (novel), Evan Hunter Stars: Rod Taylor, Tippi Hedren, Suzanne Pleshette



